

*Johann Jakob Löw von Eisenach (1629 - 1703)*

**Gustate et videte**

(Ps 33/34, 6 u. 9)

Musical score for Johann Jakob Löw von Eisenach's "Gustate et videte". The score consists of six staves: Violino 1, Violino 2, Canto 1, Canto 2, Basso, and B.c. The music is in common time, with a key signature of one sharp. The vocal parts (Canto 1, Canto 2) are silent for most of the first measure. The instrumental parts (Violin, Bassoon) play eighth-note patterns. The basso part is silent for most of the first measure. The basso part begins at the end of the first measure.

Continuation of the musical score. The vocal parts (Canto 1, Canto 2) enter with eighth-note patterns. The basso part continues with eighth-note patterns. The bassoon part (B.c.) enters with eighth-note patterns. The basso part ends with a fermata. The bassoon part continues with eighth-note patterns. Measure numbers 7 and 6 are indicated below the bassoon staff.

8

Gu - sta-te et vi - de - te,  
gu - sta-te et vi - de - te quo-ni-am su -  
sta-te et vi-de - te, gu - sta-te et vi - de - te, gu - sta-te et vi - de - te quo-ni-am su -  
Gu - sta-te et vi-de - te, gu - sta-te et vi - de - te quo-ni-am su -

12

a - vis est, quoniam su - a - vis est Do - - - mi - nus,  
a - vis est, quo - ni - am su - a - vis est Do - - - mi - nus,  
a - vis est, quoniam su - a - vis est Do - - - mi - nus.

7 6      7 6

16

7

20

be - a - - - - tus  
be - a - - - - tus  
be - - - - a - - tus

7      5      6      2      4